

Der Fiechter Marsch

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con brio

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Flöten** (Flutes)
- Oboen** (Oboes)
- Klarinette 1** (Clarinets)
- Klar 2+3** (Clarinets 2 and 3)
- Es-Klar** (E-flat Clarinet)
- Flügelhorn** (Flügelhorn)
- Trompete 1** (Trumpets 1)
- Trompete 2** (Trumpets 2)
- Trompete 3** (Trumpets 3)
- Es-Trp 1+2** (E-flat Trumpets 1 and 2)
- Horn 1+2** (Horns 1 and 2)
- Horn 3+4** (Horns 3 and 4)
- Basstrompete** (Baritone)
- Tenorhorn 1** (Tenor Horn 1)
- Tenorhorn 2+3** (Tenor Horns 2 and 3)
- Posaune 1** (Tuba)
- Posaune 2** (Tuba)
- Posaune 3** (Tuba)
- Bariton** (Baritone)
- Tuba** (Tuba)
- kl. Trommel** (Small Drum) with **Triangel** (Triangle)
- gr. Trommel** (Large Drum) with **Becken** (Cymbal)

The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The first three measures are marked with a forte (*f*) dynamic and an accent (>). The Flügelhorn and Trompete 1 parts feature triplet markings (3) in the first two measures. The percussion parts (kl. Trommel and gr. Trommel) play a rhythmic pattern of eighth notes in the first measure.

5

Fl

Ob

Klar 1

Kl 2+3

Es-Klar

Flhn

Trp 1

Trp 2

Trp 3

Es-Trp

Ho 1+2

Ho 3+4

Basstrp

Tn 1

Tn 2+3

Pos 1

Pos 2

Pos 3

Bar

Tb

kl. Tr.

gr. Tr.

mf.

mf.

mf.

mf.

mf.

9

Fl

Ob

Klar 1

Kl 2+3

Es-Klar

Flhn

Trp 1

Trp 2

Trp 3

Es-Trp

Ho 1+2

Ho 3+4

Basstrp

Tn 1

Tn 2+3

Pos 1

Pos 2

Pos 3

Bar

Tb

kl. Tr.

gr. Tr.

13

Fl

Ob

Klar 1

Kl 2+3

Es-Klar

Flhn

Trp 1

Trp 2

Trp 3

Es-Trp

Ho 1+2

Ho 3+4

Basstrp

Tn 1

Tn 2+3

Pos 1

Pos 2

Pos 3

Bar

Tb

kl. Tr.

gr. Tr.

The musical score is for the piece 'Fiechter Marsch'. It is a multi-staff score for a large ensemble. The instruments listed are: Flute (Fl), Oboe (Ob), Clarinet 1 (Klar 1), Clarinets 2 and 3 (Kl 2+3), E-flat Clarinet (Es-Klar), Flute in the Horn (Flhn), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), E-flat Trumpet (Es-Trp), Horns 1 and 2 (Ho 1+2), Horns 3 and 4 (Ho 3+4), Bass Trombone (Basstrp), Trombone 1 (Tn 1), Trombones 2 and 3 (Tn 2+3), Positone 1 (Pos 1), Positone 2 (Pos 2), Positone 3 (Pos 3), Baritone (Bar), Trombone (Tb), piccolo (kl. Tr.), and snare drum (gr. Tr.). The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the instruments. A rehearsal mark '13' is present at the beginning of the first staff.

17

Fl

Ob

Klar 1

Kl 2+3

Es-Klar

Flhn

Trp 1

Trp 2

Trp 3

Es-Trp

Ho 1+2

Ho 3+4

Basstrp

Tn 1

Tn 2+3

Pos 1

Pos 2

Pos 3

Bar

Tb

kl. Tr.

gr. Tr.

Detailed description: This is a page of a musical score for a marching band, titled 'Fiechter Marsch'. The score is for measures 17 through 20. It features 19 staves for various instruments. The woodwinds (Flute, Oboe, Clarinet 1, Clarinets 2+3, Bass Clarinet, Bassoon, Trumpets 1-3, E-flat Trumpet, Horns 1+2, Horns 3+4, Trombones 1-3, Baritone, and Tuba) play a melodic line with some rests. The brass section (E-flat Trumpet, Horns 1+2, Horns 3+4, Trombones 1-3, Baritone, and Tuba) provides harmonic support with chords and rhythmic patterns. The percussion section (snare drum, cymbals, and tom-toms) is indicated by rhythmic notation. The score includes dynamic markings such as *f* and *sfz*, and articulation marks like accents and slurs. The key signature has one flat (B-flat), and the time signature is 2/4.

This page of a musical score for 'Fiechter Marsch' covers measures 21 to 25. The instruments and their parts are as follows:

- Flute (Fl):** Measures 21-24 play a rhythmic pattern of quarter notes with triplets. Measure 25 has a *mf* dynamic.
- Oboe (Ob):** Measure 25 has a *mf* dynamic.
- Clarinets (Klar 1, Kl 2+3):** Measures 21-24 play a rhythmic pattern of quarter notes with triplets. Measure 25 has a *mf* dynamic.
- E♭ Clarinet (Es-Klar):** Measures 21-24 play a rhythmic pattern of quarter notes with triplets. Measure 25 has a *mf* dynamic.
- Flute (Flhn):** Measures 21-24 play a rhythmic pattern of quarter notes with triplets. Measure 25 has a *mf* dynamic.
- Trumpets (Trp 1, 2, 3):** Measures 21-24 play a rhythmic pattern of quarter notes with triplets. Measure 25 has a *mp* dynamic.
- E♭ Trumpet (Es-Trp):** Measures 21-24 play a rhythmic pattern of quarter notes with triplets. Measure 25 has a *mp* dynamic.
- Horns (Ho 1+2, Ho 3+4):** Measures 21-24 play a rhythmic pattern of quarter notes with triplets. Measure 25 has a *p* dynamic.
- Bass Trombone (Basstrp):** Measures 21-24 play a rhythmic pattern of quarter notes with triplets. Measure 25 has a *mp* dynamic.
- Trombones (Tn 1, Tn 2+3):** Measures 21-24 play a rhythmic pattern of quarter notes with triplets. Measure 25 has a *f* *legato* dynamic.
- Positones (Pos 1, 2, 3):** Measures 21-24 play a rhythmic pattern of quarter notes with triplets. Measure 25 has a *mp* dynamic.
- Baritone (Bar):** Measures 21-24 play a rhythmic pattern of quarter notes with triplets. Measure 25 has a *mp* dynamic.
- Tuba (Tb):** Measures 21-24 play a rhythmic pattern of quarter notes with triplets. Measure 25 has a *mp* dynamic.
- Snare Drum (kl. Tr.):** Measures 21-24 play a rhythmic pattern of quarter notes with triplets. Measure 25 has a *mp* dynamic.
- Tom-tom (gr. Tr.):** Measures 21-24 play a rhythmic pattern of quarter notes with triplets. Measure 25 has a *mp* dynamic.

Measure 21 is marked with a box containing the number 21. The score includes various musical notations such as triplets, accents, and dynamic markings.

26

Fl
Ob
Klar 1
Kl 2+3
Es-Klar
Flhn
Trp 1
Trp 2
Trp 3
Es-Trp
Ho 1+2
Ho 3+4
Basstrp
Tn 1
Tn 2+3
Pos 1
Pos 2
Pos 3
Bar
Tb
kl. Tr.
gr. Tr.

31

Fl

Ob

Klar 1

Kl 2+3

Es-Klar

Flhn

Trp 1

Trp 2

Trp 3

Es-Trp

Ho 1+2

Ho 3+4

Basstrp

Tn 1

Tn 2+3

Pos 1

Pos 2

Pos 3

Bar

Tb

kl. Tr.

gr. Tr.

Detailed description: This is a page of a musical score for a marching band, titled 'Fiechter Marsch'. The page is numbered '8' in the top left corner. The score begins at measure 31, indicated by a box containing the number '31'. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet 1 (Klar 1), Clarinets 2 and 3 (Kl 2+3), E-flat Clarinet (Es-Klar), Flute in the key of D (Flhn), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), E-flat Trumpet (Es-Trp), Horns 1 and 2 (Ho 1+2), Horns 3 and 4 (Ho 3+4), Bass Trumpet (Basstrp), Trombone 1 (Tn 1), Trombones 2 and 3 (Tn 2+3), Percussion 1 (Pos 1), Percussion 2 (Pos 2), Percussion 3 (Pos 3), Baritone (Bar), Tuba (Tb), piccolo (kl. Tr.), and snare drum (gr. Tr.). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are marked with 'p' for piano. The woodwind and brass parts often play chords or single notes, while the flute and oboe parts have more melodic lines. The overall texture is dense and characteristic of a marching band arrangement.

This musical score is for the piece "Fiechter Marsch". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 18 staves, each representing a different instrument or section. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Klar 1 (Clarinet 1), Kl 2+3 (Clarinets 2 and 3), Es-Klar (E-flat Clarinet), Flhn (Flügelhorn), Trp 1 (Trumpet 1), Trp 2 (Trumpet 2), Trp 3 (Trumpet 3), Es-Trp (E-flat Trumpet), Ho 1+2 (Horn 1 and 2), Ho 3+4 (Horn 3 and 4), Basstrp (Baritone Trombone), Tn 1 (Tenor Trombone 1), Tn 2+3 (Tenor Trombones 2 and 3), Pos 1 (Percussion 1), Pos 2 (Percussion 2), Pos 3 (Percussion 3), Bar (Baritone), Tb (Tuba), kl. Tr. (Small Drum), and gr. Tr. (Large Drum). The score begins at measure 36, indicated by a box around the number. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. There are also accents (>) and slurs over the notes. The score is arranged in a standard orchestral layout, with woodwinds and brass instruments in the upper staves and percussion and low brass in the lower staves.

41

The image displays a page of a musical score for the piece 'Fiechter Marsch'. It covers measures 41 through 44. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Klar 1 (Clarinet 1), Kl 2+3 (Clarinets 2 and 3), Es-Klar (E-flat Clarinet), Flhn (Flute in C), Trp 1, 2, 3 (Trumpets 1, 2, and 3), Es-Trp (E-flat Trumpet), Ho 1+2 (Horns 1 and 2), Ho 3+4 (Horns 3 and 4), Basstrp (Baritone Trombone), Tn 1 (Tenor Trombone), Tn 2+3 (Tenor Trombones 2 and 3), Pos 1, 2, 3 (Percussion 1, 2, and 3), Bar (Bass Drum), Tb (Tuba), kl. Tr. (Small Drum), and gr. Tr. (Large Drum). The score features various musical notations such as rests, notes, beams, and dynamic markings like 'p' (piano). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The Flute part begins with a circled measure number '41'.

45

Fl
Ob
Klar 1
Kl 2+3
Es-Klar
Flhn
Trp 1
Trp 2
Trp 3
Es-Trp
Ho 1+2
Ho 3+4
Basstrp
Tn 1
Tn 2+3
Pos 1
Pos 2
Pos 3
Bar
Tb
kl. Tr.
gr. Tr.

49

Fl

Ob

Klar 1

Kl 2+3

Es-Klar

Flhn

Trp 1

Trp 2

Trp 3

Es-Trp

Ho 1+2

Ho 3+4

Basstrp

Tn 1

Tn 2+3

Pos 1

Pos 2

Pos 3

Bar

Tb

kl. Tr.

gr. Tr.

53

Fl
Ob
Klar 1
Kl 2+3
Es-Klar
Flhn
Trp 1
Trp 2
Trp 3
Es-Trp
Ho 1+2
Ho 3+4
Basstrp
Tn 1
Tn 2+3
Pos 1
Pos 2
Pos 3
Bar
Tb
kl. Tr.
gr. Tr.

nur Klar 2

f *mf* *f legato* *mf* *f legato* *mf*

Detailed description: This is a page of a musical score for a marching band, titled 'Fiechter Marsch'. The page is numbered 13 in the top right corner and 53 in a box at the top left. The score is arranged in a standard orchestral layout with 18 staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet 1 (Klar 1), Clarinets 2 and 3 (Kl 2+3), E-flat Clarinet (Es-Klar), Bassoon (Flhn), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), E-flat Trumpet (Es-Trp), Horns 1 and 2 (Ho 1+2), Horns 3 and 4 (Ho 3+4), Bass Trombone (Basstrp), Trombone 1 (Tn 1), Trombones 2 and 3 (Tn 2+3), Percussion 1 (Pos 1), Percussion 2 (Pos 2), Percussion 3 (Pos 3), Baritone (Bar), Tuba (Tb), Snare Drum (kl. Tr.), and Bass Drum (gr. Tr.). The music is in 2/4 time with a key signature of one flat (B-flat). The score shows the first four measures of a section. The Flute, Oboe, and Clarinet 1 parts have melodic lines with accents and slurs. The Clarinet 2 and 3 part has a specific instruction 'nur Klar 2' in the fourth measure. The E-flat Clarinet, Bassoon, and Horns parts play sustained chords. The Trumpets and Trombones have rhythmic patterns. The Percussion parts play steady rhythms. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f legato*. The page ends with a double bar line.

58

Fl

Ob

Klar 1

Kl 2+3

Es-Klar

Flhn

Trp 1

Trp 2

Trp 3

Es-Trp

Ho 1+2

Ho 3+4

Basstrp

Tn 1

Tn 2+3

Pos 1

Pos 2

Pos 3

Bar

Tb

kl. Tr.

gr. Tr.

mf

f

Klar 3

3

3

62

Fl
Ob
Klar 1
Kl 2+3
Es-Klar
Flhn
Trp 1
Trp 2
Trp 3
Es-Trp
Ho 1+2
Ho 3+4
Basstrp
Tn 1
Tn 2+3
Pos 1
Pos 2
Pos 3
Bar
Tb
kl. Tr.
gr. Tr.

67

Fl
Ob
Klar 1
Kl 2+3
Es-Klar
Flhn
Trp 1
Trp 2
Trp 3
Es-Trp
Ho 1+2
Ho 3+4
Basstrp
Tn 1
Tn 2+3
Pos 1
Pos 2
Pos 3
Bar
Tb
kl. Tr.
gr. Tr.

Detailed description: This is a page of a musical score for a marching band, titled 'Fiechter Marsch'. The page is numbered 16 and contains measures 67 through 70. The score is arranged in a standard orchestral layout with 18 staves. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet 1 (Klar 1), Clarinets 2 and 3 (Kl 2+3), E-flat Clarinet (Es-Klar), Bassoon (Flhn), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), E-flat Trumpet (Es-Trp), Horns 1 and 2 (Ho 1+2), Horns 3 and 4 (Ho 3+4), Bass Trombone (Basstrp), Trombone 1 (Tn 1), Trombones 2 and 3 (Tn 2+3), Percussion 1 (Pos 1), Percussion 2 (Pos 2), Percussion 3 (Pos 3), Baritone (Bar), Tuba (Tb), piccolo (kl. Tr.), and snare drum (gr. Tr.). The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and triplets. A box containing the number '67' is located at the top left of the first staff. The percussion parts (Pos 1-3, Bar, and gr. Tr.) are written in bass clef, while the other instruments are in treble clef.

71

1. *in Trio* *sfz* *fine* Trio *f*

Fl
Ob
Klar 1
Kl 2+3
Es-Klar
Flhn
Trp 1
Trp 2
Trp 3
Es-Trp
Ho 1+2
Ho 3+4
Basstrp
Tn 1
Tn 2+3
Pos 1
Pos 2
Pos 3
Bar
Tb
kl. Tr.
gr. Tr.

76

Fl *mp*

Ob *p*

Klar 1 *mp*

Kl 2+3 *mp*

Es-Klar *mp*

Flhn *mp*

Trp 1 *mp*

Trp 2 *mp*

Trp 3 *mp*

Es-Trp

Ho 1+2 *mp*

Ho 3+4

Basstrp

Tn 1 *p*

Tn 2+3

Pos 1 *p*

Pos 2 *p*

Pos 3 *p*

Bar *p*

Tb *p*

kl. Tr.

gr. Tr.

82

Fl
Ob
Klar 1
Kl 2+3
Es-Klar
Flhn
Trp 1
Trp 2
Trp 3
Es-Trp
Ho 1+2
Ho 3+4
Basstrp
Tn 1
Tn 2+3
Pos 1
Pos 2
Pos 3
Bar
Tb
kl. Tr.
gr. Tr.

p dolce
dolce

87

Fl
Ob
Klar 1
Kl 2+3
Es-Klar
Flhn
Trp 1
Trp 2
Trp 3
Es-Trp
Ho 1+2
Ho 3+4
Basstrp
Tn 1
Tn 2+3
Pos 1
Pos 2
Pos 3
Bar
Tb
kl. Tr.
gr. Tr.

92

Fl *mf*

Ob

Klar 1 *mf*

Kl 2+3 *mf*

Es-Klar *mf*

Flhn

Trp 1 *mf*

Trp 2 *mf*

Trp 3 *mf*

Es-Trp

Ho 1+2 *mf*

Ho 3+4 *mf*

Basstrp

Tn 1 *f* *marcato*

Tn 2+3 *f* *marcato*

Pos 1 *f* *marcato*

Pos 2 *f* *marcato*

Pos 3 *f* *marcato*

Bar *f* *marcato*

Tb *f* *marcato*

kl. Tr.

gr. Tr.

97

Fl
Ob
Klar 1
Kl 2+3
Es-Klar
Flhn
Trp 1
Trp 2
Trp 3
Es-Trp
Ho 1+2
Ho 3+4
Basstrp
Tn 1
Tn 2+3
Pos 1
Pos 2
Pos 3
Bar
Tb
kl. Tr.
gr. Tr.

102

Fl
Ob
Klar 1
Kl 2+3
Es-Klar
Flhn
Trp 1
Trp 2
Trp 3
Es-Trp
Ho 1+2
Ho 3+4
Basstrp
Tn 1
Tn 2+3
Pos 1
Pos 2
Pos 3
Bar
Tb
kl. Tr.
gr. Tr.

Detailed description: This is a page of a musical score for a marching band, specifically measures 102 through 106. The score is written for a variety of instruments. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and brass (Trumpets, Trombones) parts feature rhythmic patterns of eighth and sixteenth notes, often with accents. The percussion parts (snare and bass drums) provide a steady, rhythmic accompaniment. The strings (Trombones, Baritone, Tuba) play sustained notes, some with a double bar line indicating a change in articulation. The overall texture is dense and rhythmic, characteristic of a marching band score.

107

Fl

Ob

Klar 1

Kl 2+3

Es-Klar

Flhn

Trp 1

Trp 2

Trp 3

Es-Trp

Ho 1+2

Ho 3+4

Basstrp

Tn 1

Tn 2+3

Pos 1

Pos 2

Pos 3

Bar

Tb

kl. Tr.

gr. Tr.

1.

dolce

p dolce

112 2.

Fl
Ob
Klar 1
Kl 2+3
Es-Klar
Flhn
Trp 1
Trp 2
Trp 3
Es-Trp
Ho 1+2
Ho 3+4
Basstrp
Tn 1
Tn 2+3
Pos 1
Pos 2
Pos 3
Bar
Tb
kl. Tr.
gr. Tr.

117

Fl
Ob
Klar 1
Kl 2+3
Es-Klar
Flhn
Trp 1
Trp 2
Trp 3
Es-Trp
Ho 1+2
Ho 3+4
Basstrp
Tn 1
Tn 2+3
Pos 1
Pos 2
Pos 3
Bar
Tb
kl. Tr.
gr. Tr.

dal segno  *al fine*